Macro/Close up Photography AWQ 4MI

**Description**

The goal of this unit is to use macro (close-up) techniques to produce **TWO** striking photographs of **different** subjects to get crisp, clear, 1:1 or larger images. You can shoot outside of class time or use the mini studio set-up in class using the backdrops and lighting provided.

**Requirements**

You will submit **TWO** close up photos, shot in **JPG format** (edited in **Adobe Camera Raw**) into your hand in folder by the assigned due date. You may use your camera's Macro setting or a macro lens if you have one. Other ways to capture macro images include:

* Shooting through a magnifying glass or a pair of reading glasses
* Shooting through a drop of water

No matter which method you use, ALWAYS use a tripod or a monopod to steady your camera.

**Notes**

Some great locations to find macro subjects:

* Your back yard
* Botanical gardens
* A local nursery (with permission of course)
* Local flower store (bring some flowers to your mother or grandmother!)

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| Macro photography isn’t limited to flowers or plants as subjects. Effective close-up subjects can range from antiques to a rusted door of an old car. It’s all in the composition. Alternative places to look for macro subjects: |   |
|   | * Your junk drawer
* Antique stores
* Second-hand stores
* Dollar stores
* Your garage
* Any "special collections" you may have (coins, dolls, rubber bands, ...)
* Your kitchen
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<http://digitalphotographysecrets.com/digital-photography-tips-techniques/macro-photography/macro-photography-ideas-2/>