Portrait Photography AWQ 4MI

**Description**

The goal of this unit is to make portraits of people. Decide what you want to express about your subject and how you can express it. You want your work to describe your personal point of view. Do not accept the smiling face that a person presents. Describe what you want to show about your subject and wait until she or he has a certain look you want, or try to direct the subject to look the way you want.

**Requirements**

You will submit **Five (5)** edited Portraits into your hand in folder by the assigned due date. You must include one **self-portrait**, one **group shot** using a minimum of three people, one **candid portrait**, one **female**, and one **male** portrait. Please ensure that you have proper model releases for each subject. If you are shooting with your own camera outside of school, you can choose to substitute (*all but the self- portrait*) one portrait of a **child** *or* a **pet.** You will use all **three different** lighting techniques discussed in class: ambient lighting (natural light), on-camera flash, off-camera flash (or studio lighting). As well, you can add reflectors or diffusers to highlight shadows or diffuse bright light.

**Notes**

Put into practice the elements and principles of design, as well as compositional guidelines, focus, and exposure. Your goal is to make portraits that are **expressive and well composed**. Consider some of these ideas when creating and viewing portraits:

* The expressive moment of the subject
* Extreme close-up or part of a face, or Portraits without faces
* Props, clothing, background
* Psychological portraits
* Camera angle or point of view
* Dramatic facial expressions, poses, and gestures
* Lighting

**Quotes to Consider**

*“If your pictures aren't good enough, you're not close enough.”*

—Robert Capa

 *“Every portrait that is painted with feeling is a portrait of the artist, not of the sitter.”*

—Oscar Wilde

*“I think photographs should be provocative and not tell you what you already know. It takes no great powers or magic to reproduce somebody's face in a photograph. The magic is in seeing people in new ways.”*

—Duane Michals